

Jaguars Ripped My Flesh: Vintage Departures, Revisited

In 1979, Peter Matthiessen published *Jaguars Ripped My Flesh*, a groundbreaking work of gonzo journalism that chronicled his experiences traveling through the Amazon rainforest. The book was an instant success, selling over a million copies and earning Matthiessen a National Book Award.



Jaguars Ripped My Flesh (Vintage Departures) by Tim Cahill

★★★★☆ 4.2 out of 5

Language : English
File size : 476 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 322 pages



Jaguars Ripped My Flesh is a searing indictment of the destruction of the Amazon rainforest. Matthiessen writes about the clear-cutting of the forest, the pollution of the rivers, and the displacement of indigenous peoples. He also writes about the animals of the rainforest, including the jaguars that gave the book its title.

Matthiessen's writing is lyrical and evocative, and he captures the beauty of the rainforest even as he documents its destruction. He also writes with

great respect for the indigenous peoples of the rainforest, and he gives voice to their concerns about the destruction of their homeland.

Jaguars Ripped My Flesh is a must-read for anyone who is interested in the Amazon rainforest, travel writing, or gonzo journalism. It is a powerful and moving book that will stay with you long after you finish it.

The Enduring Legacy of *Jaguars Ripped My Flesh*

Jaguars Ripped My Flesh has had a lasting impact on literature and culture. The book has been praised by critics for its groundbreaking style and its powerful message. It has also been credited with helping to raise awareness of the destruction of the Amazon rainforest.

Matthiessen's writing has been compared to that of Hunter S. Thompson, and he is considered one of the pioneers of gonzo journalism. Gonzo journalism is a style of journalism that is characterized by its subjective, first-person perspective and its use of humor and satire. Matthiessen's writing in *Jaguars Ripped My Flesh* is both personal and political, and he uses his own experiences to illustrate the broader issues facing the Amazon rainforest.

The book has also been praised for its environmental message. Matthiessen writes about the destruction of the rainforest with a passion and urgency that is still relevant today. The book has been credited with helping to raise awareness of the issue of deforestation, and it has inspired many people to get involved in environmental activism.

Jaguars Ripped My Flesh is a classic work of literature that continues to be read and enjoyed by people all over the world. The book is a powerful

reminder of the importance of protecting the Amazon rainforest and its people.

Peter Matthiessen, Literary Legend

Peter Matthiessen (1927-2014) was an American writer known for his works of fiction, non-fiction, and poetry. He was a naturalist, environmentalist, and explorer, and his writing often reflected his deep love of the natural world.

Matthiessen was born in New York City and grew up in Connecticut. He attended Yale University, where he studied English and writing. After graduating from Yale, Matthiessen worked as a journalist and editor for several years. In the 1950s, he began to write fiction, and his first novel, *Race Rock*, was published in 1954.

Matthiessen's writing is characterized by its lyrical and evocative prose, and he is considered one of the great nature writers of the 20th century. His work has been praised for its beauty, its power, and its environmental message.

Matthiessen was a passionate advocate for the protection of the environment, and he wrote extensively about the destruction of the Amazon rainforest. He was also a strong supporter of indigenous rights, and he worked to help protect the cultures and traditions of indigenous peoples around the world.

Matthiessen received numerous awards for his writing, including the National Book Award, the Pulitzer Prize, and the National Medal of Arts. He was also a member of the American Academy of Arts and Letters.

Matthiessen died in 2014 at the age of 86. He left behind a legacy of powerful and moving writing that continues to inspire and educate readers all over the world.

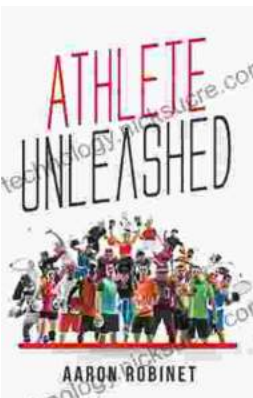
Jaguars Ripped My Flesh is a classic work of literature that deserves to be read and enjoyed by people of all ages. The book is a powerful reminder of the importance of protecting the Amazon rainforest and its people, and it is a testament to the power of writing to change the world.



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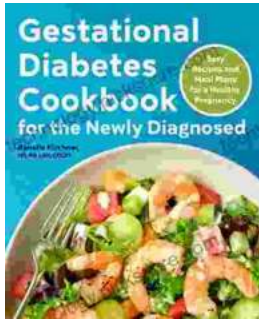
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