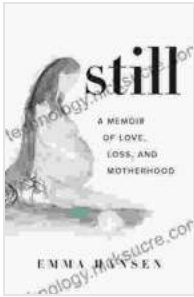


Still: A Memoir of Love, Loss, and Motherhood



Still: A Memoir of Love, Loss, and Motherhood

by Emma Hansen

★★★★☆ 4.8 out of 5

Language : English

File size : 480 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 271 pages



In her memoir *Still*, writer and artist Jenny Bouly explores the complex and often contradictory experiences of love, loss, and motherhood. Bouly writes with honesty and vulnerability about her own experiences, and her memoir is sure to resonate with readers who have experienced similar joys and sorrows.

Love

Bouly's memoir begins with her falling in love with her husband, Kevin. She writes about the early days of their relationship, when they were both young and idealistic. She also writes about the challenges they faced in their relationship, including Kevin's struggles with depression and addiction.

Despite the challenges, Bouly's love for Kevin never wavered. She writes about the deep connection they shared, and how he made her feel loved

and accepted. Bouly's love for Kevin is a powerful force that runs throughout the memoir.

Loss

In 2016, Kevin died by suicide. Bouly was devastated by his death, and she writes about her grief in raw and honest terms. She describes the numbness and disbelief she felt in the immediate aftermath of Kevin's death. She also writes about the anger, sadness, and guilt she experienced in the months and years that followed.

Bouly's memoir is a powerful exploration of grief. She writes about the different ways that grief can manifest itself, and she offers no easy answers. However, she also writes about the hope and healing that can be found in the midst of grief.

Motherhood

Bouly and Kevin had two children together. Bouly writes about the joys and challenges of motherhood, and how her children helped her to heal from Kevin's death. She also writes about the guilt she felt for not being able to protect Kevin from himself.

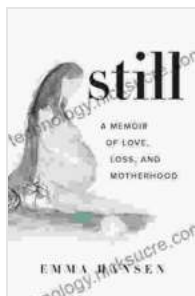
Bouly's memoir is a complex and moving exploration of love, loss, and motherhood. She writes with honesty and vulnerability about her own experiences, and her memoir is sure to resonate with readers who have experienced similar joys and sorrows.

Critical acclaim

Still has received critical acclaim. It was named one of the best books of 2019 by *The New York Times*, *The Washington Post*, and *Time* magazine.

Bouly has also been praised for her writing style, which is both lyrical and raw.

Still is a powerful and moving memoir that will stay with readers long after they finish it. It is a must-read for anyone who has experienced love, loss, or motherhood.

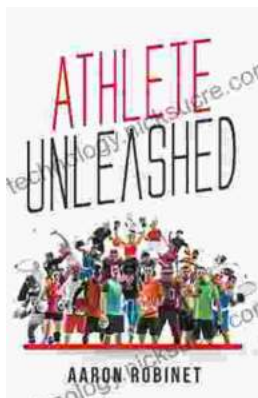


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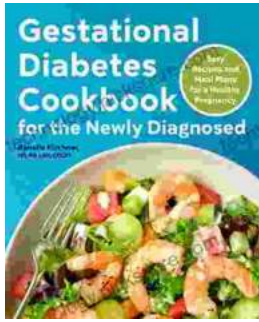
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